

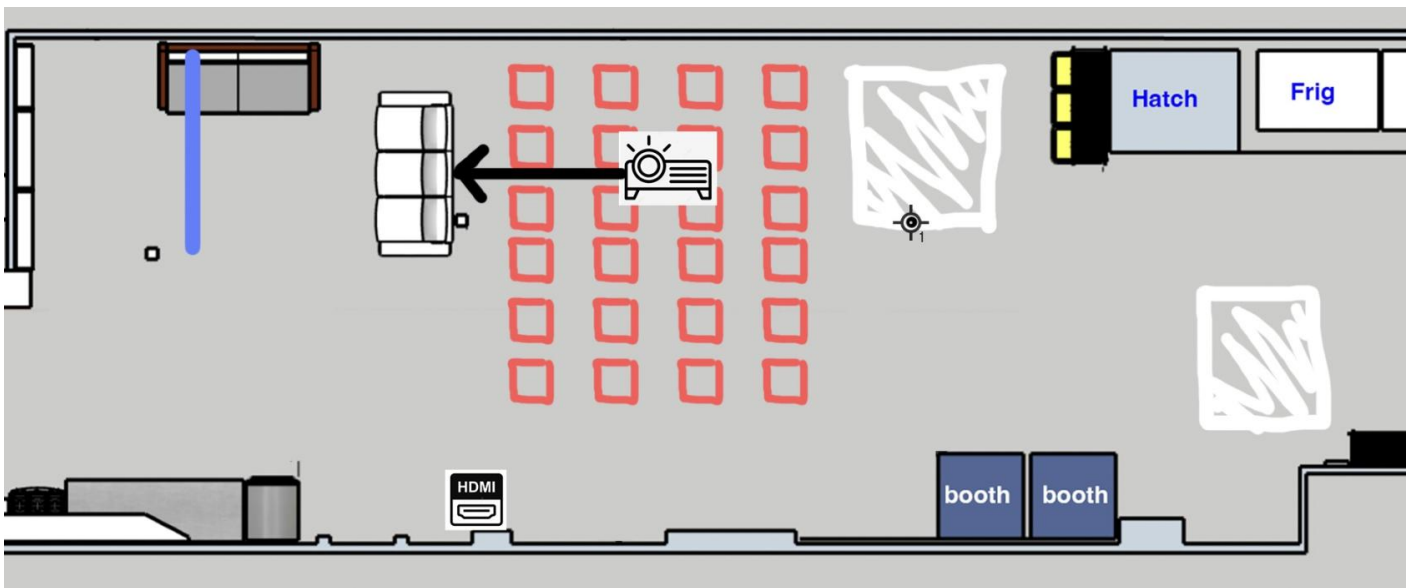
Video

<https://wiki.commonsnyc.org/books/rc-facilities-homepage/page/equipment-documentation>

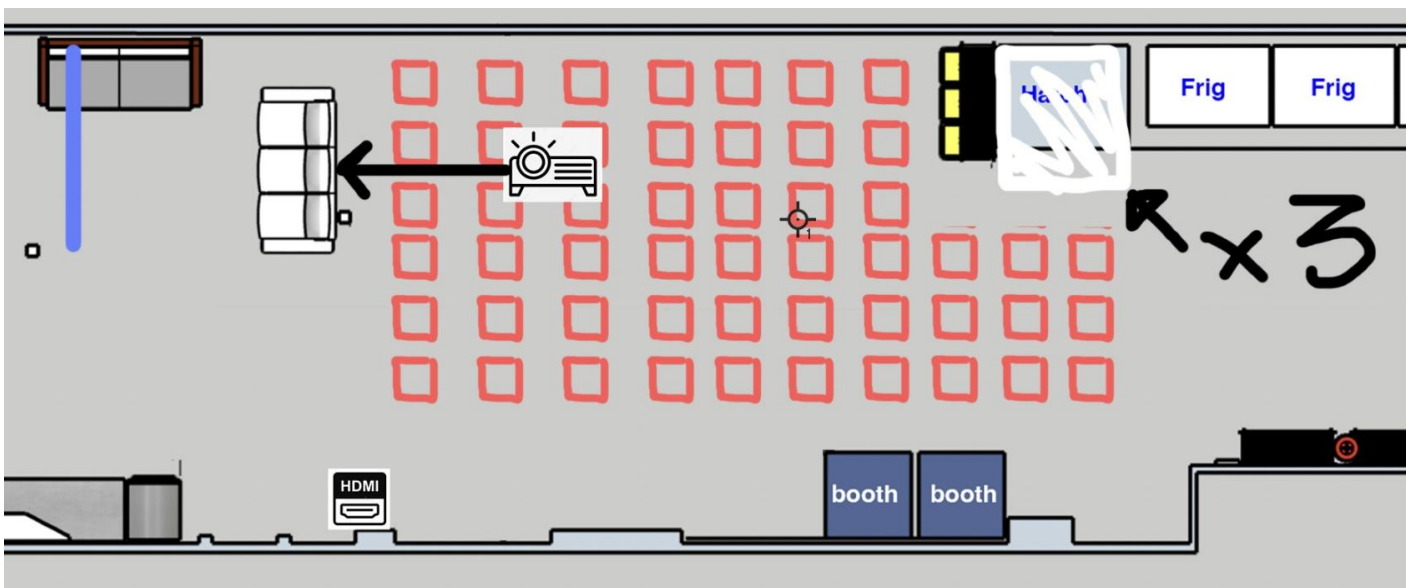
There are two projectors in the space:

- Epson 4k projector facing kitchen area/main pull-down screen
- BenQ 1080 projector facing a smaller pull-down screen on one long wall

The main projector is best for movies, presentations focused on projected content, and use of the PA system.

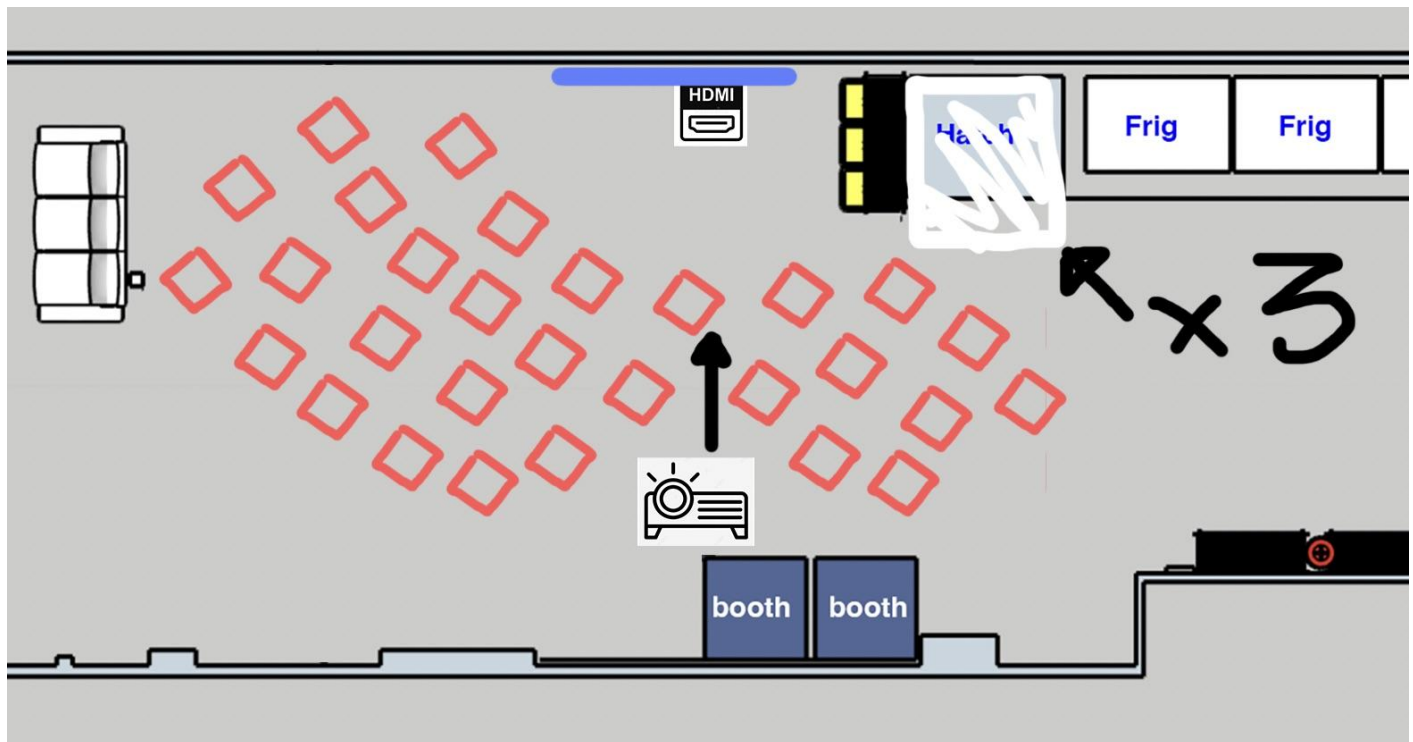


For 1/2 full events, white tables can be moved towards street side, or 2 can be stacked on each other.



For full events, all three white tables can be stacked on hatch.

Chair counts and placement in images are not to-scale.



The side projector is more suitable for more participatory presentations or meetings. Chairs arranged in arcs seem to work well for audience interaction.

Aside from moving the entire PA setup, we don't have a good solution for amplified audio in this layout.

Using the PA without moving it tends to not work well for this layout.

Audio

Amplified audio is provided via a powered mixer PA system.

This takes inputs from:

- PC via long 1/8" -> dual RCA cord, often taped down or covered with the carpet to avoid trips.
- Bluetooth audio via unit on top of PA
- Microphone input via XLR cables

Hacks

Because HDMI plugs can be extremely quirky, for more reliable video connections:

- Use an HDMI -> USB C adapter when possible.
- Tape down HDMI cable to whatever surface laptop is on.
- Create a zoom/jitsi meeting
 - Join on the space PC
 - Join on 2nd machine, brought by presenter
 - Presenter can screenshare via meeting to the space PC, allowing presenter to move around room or have access to presentation/slide controls.

